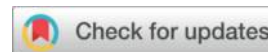


The Diverse Expressions and Innovative Development Paths of Musical Art During the Yan'an Period in the Inheritance of National Historical Culture



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Abstract

Yan 'an Period is a key stage in the development of Chinese revolutionary culture. During this period, music art not only became an important tool for political propaganda, but also undertook the mission of national history and culture inheritance, and realized innovative development in the process of combining tradition with modernity. This study focuses on the multi-expression of music art in Yan 'an period and its role in the inheritance of national culture, and analyzes its creative characteristics, communication methods and cultural functions under the background of revolutionary culture.

First of all, the music art of the Yan 'an period showed a remarkable variety of forms of expression, covering the mining and adaptation of revolutionary songs and folk music, as well as the innovative integration of drama and musicals. Revolutionary songs such as "Yellow River Chorus" and "Ode to Yan 'an" not only shaped the strong spirit of The Times, but also promoted the establishment of national identity. At the same time, literary and art workers in the Yan 'an period widely borrowed and adapted folk music, so as to combine it with revolutionary culture, and strengthen the mass base of music art. In addition, the development of drama and musicals has enriched the expression of musical art and played an important role in cultural communication and educational functions.

Secondly, the music art of Yan 'an period played a vital role in the national history and culture inheritance. First, through the integration of traditional cultural elements, music art has achieved a deep integration of revolutionary culture and national culture, which not only maintains the national characteristics of traditional music, but also ADAPTS to the needs of The Times. Second, the creation and dissemination of music art strengthened the sense of national identity and became an important medium to gather people's strength and transmit the revolutionary spirit. Third, music has played a significant role in social mobilization and cultural education, enabling the people to accept revolutionary ideas imperceptibly and enhance the sense of cultural belonging. In addition, this study also discusses the innovative development path of music art in

Yan 'an period. The innovation of music creation mode is embodied in the re-creation of folk music materials, the diversification of revolutionary music themes and the diversification of musical expression forms. At the same time, the promotion of policies played a key role in the development of music art, especially the Yan 'an Forum on Literature and Art, which provided a clear direction for the development of revolutionary music and encouraged music creation to find a balance between political propaganda and artistic expression. The innovative development of music art in Yan 'an period not only enriched the connotation of Chinese music culture, but also provided valuable experience for the inheritance and innovation of contemporary folk music.

To sum up, the diversified expression of music art in the inheritance of national history and culture in Yan 'an period is not only reflected in the richness and diversity of its art forms, but also reflected in its far-reaching impact on national cultural identity, social mobilization and cultural education. Its innovative development path shows the interaction between tradition and modernity, politics and culture, and provides important inspiration for the construction of music culture in the new era. By systematically combing and analyzing the music art of Yan 'an Period, this study reveals its unique value in the inheritance, innovation and development of national culture, and provides a new perspective for further research on the music art under the background of Chinese revolutionary culture.

Key words: Yan 'an period; Music art; Revolutionary songs; National culture inheritance; Multiple expression; Innovative development path

I. Introduction

1.1 Research Background

Yan 'an Period (1935-1948) was an important stage in the construction of Chinese revolutionary culture. During this period, music art, as an important part of revolutionary culture, not only carried the function of propagating the Party's political ideas and inspiring the morale of the army and the people, but also played a vital role in the inheritance and development of national history and culture. In this period, the creation, dissemination and innovation of music art showed distinct revolutionary characteristics, and deeply integrated with the traditional culture of the Chinese nation, thus forming a unique musical cultural phenomenon.

Since the full-scale outbreak of the Anti-Japanese War, Yan 'an has become the center of the national resistance and cultural construction under the leadership of the Communist Party of China. With a large number of literary and art workers gathering in Yan 'an, the art of music has been unprecedented development. The musical art of this period not only included revolutionary songs, such as The Yellow River Cantata, Yan 'an Ode, The East is Red, etc., but also borrowed and adapted a large number of folk music, forming a unique style with national, revolutionary and mass characteristics. In addition, under the guidance of the literature and art policy, the combination of music and other art forms such as drama and dance has promoted the diversified development of literary and art creation forms.

As an important carrier of cultural transmission, music was endowed with more extensive social functions in the Yan 'an period. It is not only used for wartime

propaganda and mobilization of the masses, but also plays a role in the construction of national cultural identity and educational enlightenment. Through the mining and re-creation of folk music resources, revolutionary music has realized innovation in content and form, so that it can more effectively serve the inheritance of national culture and the needs of the development of The Times. Therefore, the study of the multiple expression of music art in the inheritance of national history and culture and its innovative development path in Yan 'an period can not only deepen the understanding of the characteristics of music art in this period, but also provide historical reference for the development of contemporary folk music.

1.2 Research purpose and significance

The main purpose of this study is to explore the multiple expression of music art in Yan 'an period and its role in the inheritance of national history and culture, and analyze its innovative development path, in order to reveal the development law of music art in this period and its influence on the later generations. Specifically, the main goals of this study include the following aspects: First, to sort out the main forms of musical art in the Yan 'an period, to explore how various art forms such as revolutionary songs, folk music adaptations and dramatic music developed under specific historical backgrounds, and to analyze their roles in cultural transmission, national identity construction and social mobilization. Second, it studies the unique contribution of music art in Yan 'an period in national history and culture inheritance. By analyzing the performance of music art in absorbing traditional culture, integrating modern elements and shaping revolutionary spirit, this paper discusses how music art plays a role in the construction of national cultural identity and promotes the continuation and development of Chinese national culture. Third, explore the innovative development path of music art in Yan 'an period. It focuses on the combination of revolutionary culture and traditional music, as well as the innovative characteristics of music creation in form, content and means of communication under the support of government policies, in order to reveal how music art can achieve breakthrough and development in the period of change, and provide experience for the construction of music culture in the new era.

The significance of this study is not only to deepen the understanding of music art in Yan 'an period, but also to provide historical experience for the inheritance and innovative development of contemporary national culture. The music art of Yan 'an period is not only an important part of revolutionary culture, but also an important milestone in the development of Chinese folk music. By reviewing the development track of music art in this period, we can provide theoretical support and practical guidance for the innovative development of folk music under the background of globalization. In addition, this study will also help to expand the research perspectives in the fields of music history, cultural studies and art history, and promote interdisciplinary academic exchanges and cooperation.

1.3 Research Questions

This research focuses on the multiple expressions of music art in Yan 'an Period and its role in the inheritance of national history and culture, focusing on the following core research questions: First, what are the main forms of expression of music art in Yan 'an period? Under the background of revolutionary culture, how can music art achieve

diversified development in content, style and communication mode? How do different categories of musical arts, such as revolutionary songs, folk music adaptations, and musical dramas, adapt to the needs of The Times and play a role in different groups? Second, what role did the art of music play in the inheritance of national history and culture in Yan 'an period? How to maintain and carry forward Chinese traditional music culture while constructing revolutionary culture? How does music art promote the construction of national cultural identity, and become an important carrier to unite people's emotions and stimulate patriotism? Third, what is the innovative development path of music art in Yan 'an period? Under the specific political and social environment, how can the music art realize innovation on the basis of inheriting the national cultural tradition? How do policy support, artist creation, social needs and other factors work together to promote the innovative development of music art? What enlightenment does the development mode of music art in Yan 'an Period have on the inheritance and development of contemporary folk music?

The discussion of these issues not only contributes to a comprehensive understanding of the cultural characteristics of music art in Yan 'an period, but also provides historical reference for the innovative development of current national culture and art.

1.4 Research Methods

This study uses a variety of research methods, combined with historical document analysis, comparative research and interdisciplinary perspectives to ensure the comprehensiveness and scientificity of the research. The main research methods include:

First, literature analysis. This study will collect and analyze a large number of historical documents, academic research results, music works and literary and artistic criticism, in order to sort out the development of music art in Yan 'an period and explore its role in the national history and culture inheritance. Literature sources include official literature, academic journals, memoirs and related research works to ensure the authority and diversity of research materials.

Second, historical research method. Based on the political, economic, social and cultural background of Yan 'an period, this study will examine the evolution process of music art in this period. By analyzing the cultural policy, literary movement and social environment at that time, this paper discusses how music art develops under the guidance of revolutionary culture and plays a role in the inheritance of national culture. Third, comparative research method. This study will compare different types of musical art forms, including revolutionary songs, folk music adaptations and dramatic music, and analyze their similarities and differences in content, style and function. At the same time, this study will also compare the development mode of music art in Yan 'an period and other historical periods, in order to reveal the uniqueness of music art in Yan 'an period and its influence on later generations.

Fourth, interdisciplinary research methods. This study combines the perspectives of musicology, cultural studies, sociology, history and other disciplines to explore the diversified expression of music art and its role in the inheritance of national culture in a more comprehensive way.

Through the comprehensive application of these research methods, this study tries to

systematically analyze the development characteristics, cultural value and innovative development path of music art in Yan 'an period, providing a new theoretical perspective and research framework for the academic research of music art in Yan 'an period.

II. The diversified expression of music art in Yan 'an period

2.1 Creation and dissemination of revolutionary songs

The revolutionary songs of Yan 'an period play an important role in the history of modern Chinese music, their creation and dissemination not only reflect the spirit of The Times, but also profoundly reflect the musical expression and function in the national struggle. In the context of the Anti-Japanese War and the domestic revolutionary struggle, revolutionary songs became the core carrier of transmitting revolutionary ideas, inspiring morale and mobilizing the masses.

The creation of revolutionary songs in the Yan 'an period showed distinct characteristics of The Times, with distinct political, mass and artistic characteristics. Many revolutionary songs, such as "Yellow River Canoria", "Yan 'an Ode" and "The East is Red", combine the influence of traditional Chinese music elements and Western music forms, which not only have a broad mass base, but also have artistic expression and appeal. Especially under the oppression of war, revolutionary songs played an important role in the construction of national cultural identity. The lyrics in the song often express the revolutionary thoughts of the Communist Party of China and the spirit of Anti-Japanese War as the theme, the lyrics are simple and clear, the melody is simple but has a strong appeal and encouragement, which greatly enhances the confidence and determination of the masses to resist Japan and save the country.

In addition, the dissemination of revolutionary songs is also an important factor in its success. Through a wide range of mass singing, radio, film and other means, revolutionary songs not only spread widely among the people of Yan 'an area, but also spread rapidly throughout the country. Literary and art workers in Yan 'an period organized a large number of singing teams and literary and art teams, using these grass-roots cultural positions to send revolutionary songs to the hearts of every ordinary people. The spread of revolutionary songs broke the boundaries of region and class and became a spiritual weapon to inspire people to unite as one and fight the enemy courageously.

The creation and dissemination of revolutionary songs in Yan 'an period not only reflects the high political nature of revolutionary culture, but also reflects the profound accumulation of national history and culture. It combines the elements of traditional Chinese music with the theme of revolution, breaks through the framework of traditional music, and shows the innovation and appeal of music art in the moment of national crisis. Therefore, the creation and dissemination of revolutionary songs played a positive role in promoting the diversified expression of music art in Yan 'an period, and also provided valuable experience and resources for the inheritance of national music culture in the future.

2.2 Excavation and adaptation of folk music

The music art of Yan 'an period not only depended on the creation of revolutionary

songs, but also paid attention to the excavation and adaptation of folk music. Folk music, as an important part of Chinese traditional music culture, received great attention in Yan 'an period. Literary and artistic workers carried out a wide range of folk music investigations in Yan 'an, going deep into the countryside and mountainous areas, collecting and sorting out a large number of folk songs, ballads, operas and other traditional music forms, which provided rich materials and creative inspiration for the revolutionary music creation in Yan 'an period.

The excavation and adaptation of folk music is not only the inheritance of traditional culture, but also the source of revolutionary music innovation. Many folk songs have been adapted and merged with the theme of revolutionary songs to produce new artistic effects. For example, some revolutionary songs of Yan 'an period borrowed the mode and rhythm of northern Shaanxi folk songs in terms of melody, so that they could not only maintain the characteristics of local music, but also reflect the spirit of the revolutionary music. These adaptations not only carried forward the cultural value of folk music, but also combined it with revolutionary themes to enhance the mass character and appeal of the works.

In the process of adapting folk music, literary and artistic workers not only made innovations in melody, rhythm, harmony, etc., but also made folk music more revolutionary and sense of The Times by re-filling lyrics and adding accompaniment. The adapted folk songs became an important part of the music creation of Yan 'an period, which not only maintained the traditional characteristics of folk music, but also echoed the revolutionary spirit, forming a musical work with a strong flavor of The Times. In addition, the adaptation and innovation of folk music also promoted the diversified development of music, and injected new vitality into the music art of Yan 'an period.

The excavation and adaptation of folk music is not only the inheritance of traditional culture, but also an important way for the innovation and development of music art in Yan 'an period. Through the exploration and re-creation of folk music, revolutionary songs are richer and more diverse in artistic expression, and at the same time provide a broader mass base for the spread of revolutionary culture. Therefore, the excavation and adaptation of folk music constituted an important part of the diversified expression of music art in Yan 'an period, and provided rich soil and valuable experience for the later folk music creation.

2.3 Innovation of stage performance and musical form

The music art of Yan 'an period was not only limited to songwriting and folk music adaptation, but also realized important innovations in stage performance and musical form. With the diversification of literary and artistic forms and the deepening of literary and artistic work, the stage performance art of Yan 'an has gradually formed a unique style, and innovated the expression of music art through the comprehensive performance forms such as musicals.

The innovation of musical form can be said to be a highlight of the development of music art in Yan 'an period. The musical works of Yan 'an period not only integrated various artistic forms such as music, dance and drama, but also closely combined with revolutionary themes. The musical about revolution is both mass and artistic in its form

of expression. The content of the work not only shows the difficulties and victories of the revolutionary struggle, but also strengthens the spread of the revolutionary spirit through the dramatic expression of conflicts and emotions. For example, musicals such as *The White-Haired Girl* and *the Red Detachment of Women* in the Yan 'an Period played a huge social role in the cultural environment at that time. These works are not only the innovation of stage art, they deeply reflect the historical background of the revolution, and demonstrate the strength and determination of the people in the revolution.

The stage performance art in Yan 'an period experienced a process from single song singing to the integration of various performance forms, highlighting the diversity of musical and opera. Through the integration and innovation of dramatic performance skills, music creation and dance arrangement, literary and artistic workers have created a number of revolutionary musicals with high artistic standards. These works have greatly enriched the expression forms of musical art and promoted the popularization and dissemination of revolutionary culture. The innovation of stage performance art not only enhances the artistry and expressiveness of music art, but also further deepens the integration of music, drama, dance and other art forms.

In short, the innovation of stage performance and musical form in Yan 'an period is not only the diversified expression of music art creation, but also the artistic innovation of revolutionary culture. Through the innovation of musical and other forms, revolutionary songs and folk music can be further deepened and expressed on the stage, which promotes the realization of multiple functions of music art in revolutionary culture. The innovation of stage art in Yan 'an period provided strong support for the diversified development of music art, and also laid the foundation for the later innovation of art forms.

III. The role of music art in the inheritance of national history and culture

3.1 The fusion of revolutionary culture and national culture

The music art of Yan 'an period is not only an important carrier of revolutionary culture, but also deeply reflects the inheritance and development of national culture. During this period, the art of music became the key link of the integration of revolutionary culture and national culture. Through the innovative absorption and re-creation of traditional musical elements, the art forms of revolutionary songs, folk music and musicals had distinct national characteristics and the spirit of The Times. This integration not only enhanced the appeal and spreading power of revolutionary culture, but also strengthened the important role of music in the inheritance of national history and culture.

First of all, the core goal of revolutionary culture is to propagate revolutionary ideas and enhance national cohesion, and national culture is an important basis for national identity. The music creators of Yan 'an period were fully aware of this, so they extensively borrowed and adapted traditional folk music in their music creation, so that revolutionary culture could be more naturally integrated into the public life. For example, the *Yellow River Cana* combines the style of northern folk music, and its soaring melody and local characteristics make it extremely appealing and appealing.

This music creation strategy enabled revolutionary songs to break through class and regional restrictions and spread widely among the broad masses of the people, eventually becoming one of the symbols of Chinese revolutionary culture.

Secondly, in the process of the integration of revolutionary culture and national culture, music art also absorbed traditional art forms such as opera and rap, which further enriched the expression and transmission mode of music. For example, traditional music forms such as Xintianyou in northern Shaanxi, Qinshu in Shandong, and Qingyin in Sichuan were widely used in the creation of revolutionary songs, which enabled revolutionary culture to take root in the soil of national music. This fusion not only makes the musical works more national characteristics, but also makes the revolutionary culture gain stronger vitality on the basis of national culture.

In addition, the music art of Yan 'an period was also innovative in form, so that the elements of national culture could be combined with modern music to form a unique musical expression. For example, Western musical forms such as chorus and symphony have been applied in revolutionary songs and combined with the melody and rhythmic structure of traditional Chinese music to create works that are both national characteristics and in line with modern musical aesthetics. This integration not only improves the artistic quality of music works, but also makes the national culture maintain vitality and innovation in the development of modern society.

To sum up, through the deep integration of revolutionary culture and national culture, the music art of Yan 'an period not only enriched the expression of revolutionary culture, but also strengthened the inheritance and development of national culture. This fusion mode not only had a profound impact on the music art at that time, but also provided valuable experience for the innovative development of contemporary folk music.

3.2 The construction of national identity

As a way of cultural expression, music plays an important role in constructing national identity. During the Yan 'an period, the art of music was not only an important tool for revolutionary propaganda, but also played a key role in shaping and strengthening national identity. Through the exploration and innovation of national cultural elements, revolutionary music plays an irreplaceable role in stimulating national pride and enhancing cultural belonging.

First of all, the music creation of Yan 'an period took the Anti-Japanese War and national liberation as the theme, and aroused the people's national consciousness and common cultural identity through music works. For example, "March of the Volunteers" not only became one of the most representative revolutionary songs during the Anti-Japanese War in China, but also was later established as the national anthem of the People's Republic of China, symbolizing the unity and struggle spirit of the Chinese people. This kind of music with national spirit makes the audience resonate emotionally, thus strengthening the sense of national community.

Secondly, the role of music art in the construction of national identity is also reflected in the emphasis on regional cultural characteristics and the cultivation of identity. The revolutionary songs of the Yan 'an period borrowed a lot of folk music elements from different regions, making the music works more acceptable to the masses in different regions. For example, the simple and bold folk songs of northern Shaanxi, the graceful

and gentle melody of Jiangnan minor tunes, and the unique rhythm of Southwest minority music have been cleverly integrated into the revolutionary song creation. This not only enhances the regional cultural color of the music, but also enables the masses in different regions to find their own familiar cultural symbols in the revolutionary music, thus deepening the sense of identity of the country and the nation.

In addition, the collective singing and communication mode of music art also played an important role in the construction of national identity. Literary and art workers in Yan 'an period organized a large number of chorus and singing groups to enhance the collective consciousness and national pride of the masses through collective singing. Especially during the War of Resistance, music became an important bridge connecting the emotions of the people throughout the country, so that people scattered around the country could feel the existence of the country and the unity of the nation through music. This collective musical experience helps to strengthen the people's recognition of the common cultural identity, thus promoting the formation and consolidation of national identity.

In general, the music art of Yan 'an period successfully built a strong sense of national identity among the people through the creation and dissemination of revolutionary songs, the integration of regional cultural elements and collective singing. This construction of national identity based on music not only provided spiritual support for the revolutionary cause at that time, but also laid an important cultural foundation for the later development of national music.

3.3 The function of education and social mobilization

Music art in Yan 'an period is not only an important means of cultural expression, but also has a significant function of education and social mobilization. Through the spread of music, revolutionary ideas were deeply rooted in the hearts of the people, and music also became an important tool for revolutionary education and mass mobilization.

First, music played an important role in revolutionary education. The revolutionary songs of Yan 'an period are not only a kind of art form, but also a means of propaganda through edutainment. The content of these songs is easy to understand, the melody is simple and easy to sing, so that the broad masses of people can quickly understand the revolutionary ideas through music. For example, songs such as "Nanniwan" and "Ode to Yan 'an" show the achievements of the construction of the revolutionary base areas with vivid musical language, so that the people can enhance their confidence in the revolutionary cause under the influence of music. At the same time, music education was also incorporated into the cultural education system of Yan 'an period, and various art schools, training classes and other institutions set up music courses to train literary and artistic workers with revolutionary consciousness.

Secondly, the role of music art in social mobilization cannot be ignored. The wide spread of revolutionary songs made the revolutionary spirit spread quickly and encouraged people to participate in the war of resistance and social construction. In various gatherings, mobilization meetings and celebrations, music became an important tool to enhance the morale of the masses and stimulate revolutionary enthusiasm. Music's sense of rhythm and the appeal of melody make it play an irreplaceable role in inspiring morale and mobilizing the masses.

In addition, the popularity of music art also promoted the development of social culture, so that the revolutionary culture in all social classes to penetrate and spread. Through a wide range of mass singing activities, music serves as a link between various social groups, enabling the masses to strengthen social cohesion in a common cultural experience. This way of cultural communication not only enhanced the social influence of music art, but also played an important role in the process of revolutionary history. To sum up, the art of music in Yan 'an period played an important role in education and social mobilization. It is not only an important tool for the dissemination of revolutionary culture, but also provides a new path for the inheritance and development of national culture. This mode of combining music with society and education not only had great significance at that time, but also provided valuable experience for the later development of music culture.

IV. The innovative development path of music art in Yan 'an period

4.1 Innovation in the mode of music creation

On the basis of inheriting the tradition of folk music, the music art of Yan 'an period made many innovations, which was not only reflected in the revolutionary change of the content of music creation, but also reflected in the modern development of music form, expression technique and communication mode. The innovation of music creation mode made music art better serve the revolutionary cause, and also laid an important foundation for the development of modern music in China.

First of all, the music creation of Yan 'an period broke the limitation of traditional literati music, emphasized the idea of "literature and art serve the people", and made music creation closer to the public. In the past, music creation mainly depended on the court and the intellectual class, while the music art of Yan 'an period went deep into the folk, drawing inspiration from the production and life of the working people and the revolutionary struggle. For example, the creation of revolutionary songs borrowed a lot of folk music elements such as Xintianyou, folk songs, and labor songs in northern Shaanxi to make them easier to sing and spread quickly among the masses. The innovation of this creative mode made music art truly become a part of mass culture and effectively promoted the spread of revolutionary culture.

Secondly, the innovation of music creation forms also reflects the uniqueness of music art in Yan 'an period. Traditional Chinese music is mainly composed of solos, folk songs and small ensembles, while in the Yan 'an period, music creation began to try to incorporate Western musical elements, such as symphonic chorus and large ensembles. For example, the Yellow River Cantata composed by Xian Xinghai borrows the sub-movement form of western symphonies in its structure, and at the same time integrates the melody characteristics of Chinese folk music, becoming a classic work in the history of modern Chinese music. This innovation of creation mode not only enriches the expression of music, but also enhances the artistic height of music works.

In addition, the content and themes of music creation have undergone profound changes. In the Yan 'an period, music works were no longer limited to the expression of personal feelings or the simple description of national customs, but widely involved in revolutionary struggle, social change, national unity and other themes. For example,

Nanniwan not only shows the prosperity of production and construction in the revolutionary base area, but also shows the spirit of revolutionary optimism. This innovation of creation mode makes music art not only a carrier of cultural inheritance, but also an important tool for propagating revolutionary ideas.

To sum up, the music creation mode of Yan 'an period carried out bold innovation in content, form and expression mode, which made the music art full of new vitality on the basis of national history and culture inheritance. This innovation of creation mode not only enriched the expression of music art, but also laid a deep foundation for the later development of Chinese music.

4.2 The promotion of music art by cultural policy

The breakthrough development of music art in Yan 'an period is closely related to the cultural policy at that time. During the Yan 'an period, the Communist Party of China attached great importance to the role of music art in the revolutionary cause, and promoted the development of music art through a series of cultural policies, making it an important part of the revolutionary cultural construction. These policies not only promote the prosperity of music art, but also provide institutional guarantee for the inheritance and innovation of folk music.

First of all, the Party's literature and art policy provides theoretical guidance for the development of music art. Under this guiding ideology, music creation is no longer limited to the circle of elite culture, but goes deep into the grassroots and serves the broad masses. This policy has encouraged musicians to adopt a wide range of styles and draw inspiration from folk music, making music works more mass based and ethnic. It is under the guidance of such a policy that a series of popular music works such as "Yellow River Cana", "Nanniwan" and "Yan 'an Ode" came into being.

Secondly, the government strongly supports music education and talent training, laying a solid foundation for the development of music art. During the Yan 'an Period, Lu Xun Art Academy and other cultural and educational institutions set up special music departments to train a group of literary and artistic workers with revolutionary ideas and musical talent. These musical talents not only made important achievements in creation, but also spread the art of music to a wider range of people through music teaching and practical activities. The government also encourages literary and artistic workers to go deep into the grassroots and create works together with the workers, peasants and soldiers, so that the art of music can truly become the cultural wealth of the revolutionary masses.

In addition, cultural policy has promoted the popularization and dissemination of music. During the Yan 'an Period, the government organized large-scale mass singing activities to encourage the people to express their revolutionary enthusiasm through music. For example, the chorus of various armies, factories, and schools became an important carrier for popularizing revolutionary songs, making the art of music an important part of social life. The government also made music more widely available by organizing music performances and printing songbooks. These policies and measures have not only promoted the development of music art, but also made music an important cultural tool to unite the people.

In general, the cultural policy of Yan 'an period effectively promoted the development

of music art through many measures such as theoretical guidance, education and popularization. These policies not only enhance the social influence of music art, but also provide important experience for the construction of modern Chinese music culture.

4.3 Enlightenment to the construction of contemporary music culture

The innovative development path of music art in Yan 'an period has important reference significance for the construction of contemporary music culture. No matter in the aspects of music creation, cultural policy, or the social function of music, the experience of Yan 'an period has provided a valuable reference for the development of contemporary music culture.

First of all, the innovation of music creation mode in Yan 'an period has provided beneficial enlightenment for the development of contemporary folk music. At present, under the background of globalization, music culture shows a diversified development trend. How to maintain its own characteristics in the modern music system has become an important topic. The experience of music creation in Yan 'an period shows that the innovation of folk music should not be separated from tradition, but should be developed through inheritance. For example, contemporary music creation can learn from the experience of Yan 'an period and combine folk music elements with modern music technology to create music works that are both national characteristics and in line with contemporary aesthetics.

Secondly, the promotion effect of cultural policy on music art is still of realistic significance. The cultural policy of Yan 'an period emphasized the social function of music art, making music an important medium of national identity and cultural transmission. This experience shows that the government should play an active role in cultural construction and promote the prosperity and development of music art through policy support, education and popularization. For example, the contemporary government can support the creation of folk music by setting up special funds, strengthen the construction of music education system, and encourage the diversified development of music art.

In addition, the social function of music art in Yan 'an period is also worth learning from. In contemporary society, music is not only a tool of entertainment, but also a means of cultural expression and social communication. The musical experience of the Yan 'an period shows that music can become an important part of the country's cultural soft power and play a positive role in enhancing national identity and promoting cultural exchanges. Therefore, the construction of contemporary music culture should pay more attention to the social value of music and promote the deep integration of music with society, education, culture and other fields.

To sum up, the innovative development path of music art in Yan 'an period provides an important reference for the construction of contemporary music culture. The experiences of this period have had a profound impact on the development of contemporary music, whether in terms of musical creation, cultural policy or social function. By learning from the successful experience of Yan 'an period, we can better promote the prosperity and innovation of contemporary music culture and make music art play a more important role in the new era.

V. conclusion

The music art of Yan 'an period is not only an important part of Chinese revolutionary culture, but also an important carrier of national history and culture inheritance. During this period, the music art exhibition showed diversified forms of expression and profound innovation paths, which played a non-negligible role in the development of Chinese music and the inheritance of national culture. From the creation and dissemination of revolutionary songs to the excavation and adaptation of folk music, to the innovation of stage performance and musical form, the diversified expression of music art in Yan 'an period provided valuable experience and inspiration for the music culture of the later generations.

First of all, the music art of Yan 'an period shows the deep integration of revolutionary culture and national culture. Under the call of the revolution, music art was no longer limited to the inheritance of traditional culture, but closely combined with the revolutionary spirit and social needs, and became a powerful tool to inspire the people to struggle for national liberation. The creation of revolutionary songs not only shaped the musical style with the characteristics of The Times, but also stimulated the revolutionary passion of the people through concise and appealing lyrics, making the music art truly a part of popular culture.

Secondly, the music art of Yan 'an period provided important ideas for the construction of modern Chinese music through innovation and development. The innovation of music creation not only broke through traditional boundaries in form and content, but also fully integrated folk music and Western music elements, and promoted the development of Chinese music in the direction of diversification and modernization. At the same time, the government has supported the development of music art by formulating relevant cultural policies, creating a deep integration of music with social and educational fields, and providing valuable experience for the development of contemporary music culture.

Finally, the social function of music art in Yan 'an period deserves our attention. As an important carrier to spread revolutionary ideas and unite the national spirit, music has played a huge role in national identity, social mobilization and cultural construction. This historical experience still has important implications for contemporary music art. Music is not only a cultural transmission tool, but also a catalyst for social change. Therefore, the construction of contemporary music culture should promote the further integration of music and society on the basis of inheriting the experience of Yan 'an period, so as to promote the diversified development and innovation of culture.

In short, the diversified expression and innovative development path of music art in Yan 'an period provide us with important historical reference. Through in-depth analysis of the music art of this period, we can not only better understand the historical context of national culture, but also provide new ideas and directions for the development of contemporary music art. The successful experience and historical lessons of music art in Yan 'an period are of great practical significance to the construction of Chinese music culture in the new era, the inheritance of national culture and the cultivation of cultural self-confidence.

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